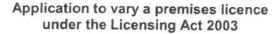
address

Post town

Gwynedd Council





PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of	of the compl	eted form for you	ır red	cords.	
I/We MR. MEHMET (Insert name(s) of applications the premises licence helicensing Act 2003 for the premises)	ant) older, appl	y to vary a prem	nises I bel	s licence under ow	section 34 of the
Premises licence number	Togo	91.			
Part 1 – Premises Details					
Postal address of premises or, ITHE UNIVERSITY QI, HOLYHEAD R UPPER BANGOR, BANGOR, GWYNEDD.	Y PLAI		ip ref	ference or desc	ription
Post town BANGOR	GWYNE	-DD.		Postcode	LL57 2EU
Telephone number at premises	(if any)	01248	.3	51588	
Non-domestic rateable value of	premises	£ 4,40			•
Part 2 - Applicant Details					
Daytime contact 07867978437.					
E-mail address (optional)			VIF	7	
Current postal address if different from premises				,	

N/A.

Postcode

attend:

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible? Ves No
If not, from what date do you want the variation to take effect? D D M M Y Y Y Y L L L L L L L L L L L L L L L
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1)
Please describe briefly the nature of the proposed variation (Please see guidance note 2) The premises is situated in a row of shops (terraced). It is the second shop in a row. We rent our shop from Mr. Tony Lewing (landlord). We occupy the shop part only, and not upstairs. It is a single front shop. The Shop is a take away.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
Sup	oly of alcohol (if ticking yes, fill in box J)	
IN A	LL CASES COMPLETE BOXES K, L AND M	

A

	Standard days and timings (please read guidance note 7)		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(produce read gardenies read o)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue			Ma.		
Wed			State any seasonal variations for performing plaguidance note 5)	ys (please rea	d
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidar	ose listed in th	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue			Ma.		
Wed			State any seasonal variations for the exhibition read guidance note 5)	of films (please	9
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidant please).	listed in the	for
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd ead	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			1)/a.
Thur			Mon standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun	1		

D

entert	g or wrest ainments ard days ar		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings	(please rece note 7)	ead	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue			Ma.		
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different tim listed in the column on the left, please list (please	nes to those	
Sat			note 6)		
Sun					

Standa	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(product road gardenies riole of	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue			n a.		
Wed			State any seasonal variations for the performance (please read guidance note 5)	ce of live musi	<u>c</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to the column on the left, please list (please read gu	to those listed	
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue			// a.		
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded musi	ic
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	for in
Sat					
Sun					

Standa	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			(product road guidantes note o)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue			no.		
Wed			State any seasonal variations for the performant (please lead guidance note 5)	ce of dance	
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidar	ose listed in t	
Sat					
Sun	/				

descri falling (g) Standa timings	ing of a s ption to t within (e and days a s (please n ce note 7)	hat), (f) or nd ead	Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue	***************************************	************	Please give further details here (please read guidance note 4)		
Wed			11/a.		
Thur		***************************************	State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (ple guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the coplease list (please read guidance note 6)	falling within	(e),
Sun					

I

Stand	Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidance note 7)			promote man (promote out gardanto mote o)	Outdoors	
Day	Start	Finish		Both	
Mon	23.00	03.00	Please give further details here (please read guid	lance note 4)	
Tue	23.00	03.00			
Wed	23.00	03.00	State any seasonal variations for the provision of refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (pleas	nt times, to the	ose
Sat			note 6)	o . oda galadiloi	
Sun	23.∞	03.00			

J

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidance note 7)				Off the premises	
Day	Start	Finish		Both	
Mon		00	State any seasonal variations for the supply of a read guidance note 5)	ilcohol (please	
Tue					
Wed			11/00		
Thur			Non standard timings. Where you intend to use the supply of alcohol at different times to those leolumn on the left, please list (please read guidant	isted in the	for
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

Hours premises are open to the public Standard days and timings (please read guidance note 6)		olic nd ead	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			NA.
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

	Please tick as appropriate				
 I have enclosed the premises licence 					
 I have enclosed the relevant part of the premises licence 					
If you have not ticked one of these boxes, please fill in reasons for of it below	not including the licence or part				
Reasons why I have not enclosed the premises licence or relevant part of premises licence.					
n/a.					

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Our, shop is a Kebab, prosa, burger take away. We do not sell alcohor on the premises.

b) The prevention of crime and disorder

We do not tolerate any form of misbehaviour. We are very fortunate not to experience any major problems. We operate a . C.C.T.V. camera system for the customers' protection as well as our own. On some occassions we have alled the police for minor happenings, but we also borrow our recordings to the police, to assist them in other matters, not relevant to our business. We also have doorpersons to coincide with the terms of our licence.

c) Public safety

We did fit a ramp for easy access in andout of the shop one time, we found that people were tripping, up and therefore had to remove it, and replace with steps once again. We also have fine extinguisties fitted and we check them regularly.

d) The prevention of public nuisance

The noise and disturbance on Holyhead Read Upper Bangar, is minimal compared to other areas. We have had no serious complaints, we have a ventilation pype on the roof, but it is quiet. We have a commercial bin and we

e) The protection of children from harm as it would restrict student access.

Our shop is a take away, and regular family customers visit us at a regular basis. There is no danger or any harm caused to the public at all in our shop.

-				
			1504	٠.
	hec	PK I	115	10

- I have made or enclosed payment of the fee; or
 I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 5 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Signature	man us el
Date	08.12.015
Capacity	Shap proprietor.

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact nam	Contact name (where not previously given) and postal address for correspondence associated with				
this application	on (please read guida	ance note 14)			
		,			
		$\sqrt{100}$			
Post town			Postcode		
Telephone no	umber (if any)				
If you would	prefer us to correspor	nd with you by e-mail, your e-ma	ail address (option	onal)	
				,	

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 4. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 7. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 10. Please list here steps you will take to promote all four licensing objectives together.
- 11. The application form must be signed.
- 12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 13. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 14. This is the address which we shall use to correspond with you about this application.